

ISLAMIC ART AND ARCHAEOLOGY
LECTURES, SEMINARS AND CLASSES
TRINITY TERM 2009



THE KHALILI RESEARCH CENTRE
FOR THE ART AND MATERIAL CULTURE OF THE MIDDLE EAST
3, ST JOHN STREET, OXFORD, OX1 2LG

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<http://www.krc.ox.ac.uk>

WHAT'S WHAT?

The Ashmolean Museum of Art and Archaeology, Beaumont Street (Department of Eastern Art; Heberden Coin Room; May Beattie Carpet Collection. Permanent exhibitions of Byzantine Art, Islamic Art, Islamic Numismatics, and much else)

URL <http://www.ashmolean.org>

Please note that the museum will be closed until November 2009 whilst undergoing a major redevelopment programme.

The Bodleian Library, Broad Street (The University's main research library for the humanities. The Oriental Reading Room and the Indian Institute Library are both in the New Bodleian)

URL <http://www.bodley.ox.ac.uk>

The Department of Eastern Art (see Ashmolean Museum)

URL <http://www.ashmolean.org/departments/easternart>

The Department of History of Art, Littlegate House, St Ebbes (main centre for teaching and research in history of art)

URL <http://www.hoa.ox.ac.uk>

The Headley Lecture Theatre (in Ashmolean Museum)

The Heberden Coin Room (see Ashmolean Museum)

URL <http://www.ashmolean.org/departments/heberdencoinroom>

The Institute of Archaeology, Beaumont Street (main centre for teaching and research in archaeology)

URL <http://www.archinst.ox.ac.uk>

The Khalili Research Centre for the Art and Material Culture of the Middle East, 3 St John Street (most lectures and teaching will take place in the KRC)

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URL <http://www.krc.ox.ac.uk>

The Museum of the History of Science, Broad Street (includes superb collection of Islamic scientific instruments)

URL <http://www.mhs.ox.ac.uk>

The Oriental Institute, Pusey Lane (main centre for the teaching of Near and Middle Eastern Studies; Oriental Institute Library)

URL <http://www.orinst.ox.ac.uk>

The Oriental Institute Library (main library for Near and Middle Eastern Studies studies, especially reference, journals, etc.)

The Sackler Library, St John Street (main library for art and archaeology, including Islamic)

URL <http://www.saclib.ox.ac.uk>

WHO'S WHO?

Staff

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WHO'S WHO?

Postgraduate Students

- Arezou Azad**, D.Phil. student – Medieval Islamic and Iranian History (Prof. Herzig)
- Rosa Bacile**, D.Phil. student – royal tombs in Norman Sicily (Prof. Johns)
- Bilal Badat**, M.St. in Islamic Art and Archaeology (Dr Treadwell & Dr Yürekli-Görkay)
- Ainsley Cameron**, D.Phil. student – Deogarh painting, 1770–1850 (Prof. Topsfield)
- Sabri Jarrar**, D.Phil. student – religious architecture of Mamluk Jerusalem (Prof. Allan)
- Lev Kapitaikin**, D.Phil. student – the iconography of the painted ceiling of the Cappella Palatina, Palermo (Prof. Johns)
- Farhana Mannan**, D.Phil. student – Muslim architecture of Bengal (Prof. Allan)
- Homa Nasab**, D.Phil. student – the history of museums in Iran during the Qajar and the first Pahlavi periods (Prof. Allan)
- Amanda Phillips**, D.Phil. student – ‘Decline’ in Bursa textiles in the late 16th and 17th centuries (Prof. Johns and Prof. Rhoads Murphey [Birmingham])
- Farzaneh Pirouz-Moussavi**, D. Phil. student – survival and continuity of an Islamic art form in the New World: tin-glaze pottery in Mexico (Prof. Allan)
- Tim Power**, D.Phil. student – Western Indian ocean trade and the rise of Islam (Prof. Johns)
- Adeela Qureshi**, D.Phil. student – The hunt and metaphor in Mughal painting (Prof. Topsfield)
- Will Stockland**, D.Phil. student – The *Kitab-i Samak 'Ayyar* – Bodleian MSS. OUSELEY 379–81 (Dr Fitzherbert and Prof. Johns)
- Alex Townson**, M.Phil. in Islamic Art and Archaeology (Prof. Johns)

LECTURES AND SEMINARS

Please note that lectures and seminars may be subject to change at very short notice. Before attending any lecture or seminar please double check the date, time and location by visiting the Khalili Research Centre online diary: <http://www.krc.ox.ac.uk/> Double-click on the diary entry for more information.

Art and Architecture in Iran and India (1250–1700)

Convenors: Prof Allan, Dr Treadwell, Dr Yürekli-Görkay
Mondays 11:00–12.30
Khalili Research Centre, Lecture Room

- Week 1: 27th April Pax Mongolica: Ilkhanid visual culture
- Week 2: 4th May Timurid patronage and the arts
- Week 3: 11th May Safavid ceramics and the Indian Ocean trade
- Week 4: 18th May The architecture of the Delhi sultanate
- Week 5: 25th May Moghul mausolea
- Week 6: 1st June The art of Mughal coinage
- Week 7: 8th June Discussion Session: Primary Sources on Persian Painting (readings TBA, available at Sackler desk)
- Week 8: 15th June Persian painting after the Timurids

Graduate Research Seminars

Convenors: Prof Allan, Dr Treadwell, Dr Yürekli-Görkay
Tuesdays 14.00 – 15.30
Khalili Research Centre, Lecture Room

- Week 1: April 28 Julian Henderson
From the sand and ashes to Islamic glass: provenance in Syria and the Lebanon.
- Week 2: May 5 Anthony Cutler
Sicily, Byzantium and Islam: ivory and the problem of hybridity
- Week 3: May 12 Filiz Phillip
Chahar a'ineh: Birds, leaves and grapes in gold – Safavid armour decorations
- Week 4: May 19 Ainsley Cameron
From Udaipur to Devgarh: the painter Bakhta at the end of the eighteenth century
- Week 5: May 26 Tülün Degirmenci
The dissemination of popular narratives and courtly images in 17th century Ottoman painting
- Week 6: June 2 Miriam Ali de Unzaga
Al-mulk, al-yumn, wa al-iqbal: a comparative study of the textiles produced in al-Andalus (X–XII Centuries) and in Egypt during the Fatimid period.
- Week 7: June 9 Luke Treadwell
Shi'i inscriptions on Islamic coinage.

Art and Architecture of the Ottoman Empire

Convenor: Dr Yürekli-Görkay
Wednesday 11.00 – 12.30
Khalili Research Centre, Lecture Room

NB. Lectures in Weeks 2–5 are followed by discussions of selections from primary sources (in translation). Weeks 6–7 are discussion sessions only (please find selections of texts in box kept at the front desk of the Sackler library). Please read the assigned sources to join the discussions.

Suggested introductory sources:

- Esin Atıl, *The Age of Sultan Süleyman the Magnificent* (Washington, DC, 1987).
Suraiya Faroqhi, *Subjects of the Sultan: Culture and daily life in the Ottoman Empire* (London, 2000).
Michael Levey, *The World of Ottoman Art* (London, 1975).
Raphaela Lewis, *Everyday Life in Ottoman Turkey* (New York, 1988).
Gülru Necipoğlu, *The Age of Sinan: Architectural Culture in the Ottoman Empire* (London, 2005).

Week 1: April 29 Introduction: The Ottomans and the Early Modern World

Week 2: May 6 The Formation of an Imperial Capital

Texts for discussion: Tursun Beg, *The History of Mehmed the Conqueror: Tarih-Abu'l-Fath* (Chicago, 1978); Kritovoulos, *History of Mehmed the Conqueror* (Princeton, 1954).

Week 3: May 13 Court Styles in Decorative Arts

Text for discussion: Andreas Tietze, "Mustafa 'Ali on Luxury and the Status Symbols of Ottoman Gentlemen", in *Studia Turcologica Memoriae Alexii Bombaci Dicata* (Napoli, 1982) pp. 575–90.

Week 4: May 20 The Age of Sinan

Texts for discussion: Howard Crane et al (eds.), *Sinan's Autobiographies: five sixteenth-century texts* (Leiden, 2006); Ca'fer Çelebi, *Risale-i Mi'mariyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture* (Leiden, 1987).

Week 5: May 27 Illustrated Historical Manuscripts and Official Portraiture

Texts for discussion: Evliya Çelebi, *Seyahatname*, sections on painters and fortunetellers (unpublished translation); Mustafa 'Ali, *Menakib-i Hunerveran*.

Week 6: June 3 (Discussion session) The Ottomans and the East

Texts for discussion: Gülru Necipoğlu, "Framing the Gaze in Ottoman, Safavid, and Mughal Palaces", *Ars Orientalis* 23 (1993): 303–42; Gülru Necipoğlu, "Qur'anic Inscriptions on Sinan's Imperial Mosques: A comparison with their Safavid and Mughal counterparts", in *Word Of God, Art of Man: The Qur'an and its Creative Expressions*, ed. Fahmida Suleman (Oxford, 2007), pp. 69–104; Exhibition catalogue: *Three Empires of Islam: Istanbul, Isfahan, Delhi. Masterpieces of the Louvre Collection* (Valencia, 2008).

Background reading: Suraiya Faroqhi, *The Ottoman Empire and the World Around It* (London and New York, 2004); Marshall Hodgson, *The Venture of Islam. Volume III: The Gunpowder Empires* (Chicago, 1974), pp. 1–133.

Week 7: June 10 (Discussion session) The Ottomans and the West

Texts for discussion: Caroline Campbell and Alan Chong (eds.), *Bellini and the East* (New Haven, 2005); Gülru Necipoglu, "Süleyman the Magnificent and the Representation of Power in the Context of Ottoman–Hapsburg–Papal Rivalry", *The Art Bulletin* 61 (1989): 401–27; Julian Raby, "A Sultan of Paradox: Mehmed the Conqueror as a Patron of the Arts," *The Oxford Art Journal* 5 (1982): 3–8; Julian Raby, "Pride and Prejudice: Mehmed the Conqueror and the Italian Portrait Medal", in *Italian Medals*, ed. Graham Pollard (Washington, DC, 1987), pp. 171–94; Zeynep Yürekli, "Ottoman Painting, Venetian Audience, Divergent Content: The Source of a Painting from Taeschner's Album", in *Proceedings of the 13th International Congress of Turkish Art*, ed. Ibolya Gerelyes et al. (Budapest, 2009: in press).

Background reading: Suraiya Faroqhi, *The Ottoman Empire and the World Around It* (London and New York, 2004); Daniel Goffman, *The Ottoman Empire and Early Modern Europe* (Cambridge, 2002), pp. 1–20; Cemal Kafadar, "The Ottomans and Europe," *Handbook of European History*, ed. Thomas A. Brady et al. (Leiden, 1994).

Week 8: June 17 The Margins of the Empire (Lecture followed by general discussion)

OTHER LECTURES AND SEMINAR SERIES IN OXFORD

Week 2; May 6 6pm Prof. Robert Hillenbrand, University of Edinburgh
Venue; Nissan Lecture Theatre, St Antony's College, Oxford
The Paul Bergne Memorial Lecture

'Speak not of Persian brick work but of Persian brick magic' the architecture of 12th-century Turkmenistan

All Lecture Lists for Trinity Term 2009
<http://www.admin.ox.ac.uk/pubs/lectures/>

History Faculty General Lecture List
<http://www.history.ox.ac.uk/lecturelist/index.htm>

History of Art Lecture Lists & Seminars
<http://www.history.ox.ac.uk/hoa/lectures/index.htm>

Near & Middle Eastern Studies Lecture List
<http://www.admin.ox.ac.uk/pubs/lectures/os-nme.pdf>

Oxford Centre for Late Antiquity
http://www.ocla.ox.ac.uk/sect_lre_eve.shtml

Seminars in Medieval Studies at Oxford (Termly Booklet of Seminars in Faculties of English, History, Modern Languages, and Music)
<http://www.medieval.ox.ac.uk/seminars.html>

For other lectures, seminars and conferences, including those held outside Oxford see:
<http://www.krc.ox.ac.uk/html/links.html>

Islamic Art Circle Lectures (SOAS LONDON)
<http://www.soas.ac.uk/art/islac/index.php>

